

1st to 11th October, 1969

at 8 p.m.

**FINGS  
AIN'T  
WOT  
THEY  
USED  
T'BE**

**barn theatre**

**BARN THEATRE CLUB**

# FINGS AIN'T WOT THEY USED T'BE

By FRANK NORMAN

Music and lyrics by Lionel Bart

## CAST

Frederick Cochran	Mike McKeever
Lily Smith	Joan Salmon
Paddy	Tim Gibson
Sergeant Collins	Mike Davies
Police Woman	Marjorie Then-Bergh
Police Constable	Robert Venour
Rosey	Carole Holden
Betty	Sylvia Trotman
Tosher	Keith Thompson
Redhot	Bill Manning
The Brass Upstairs	Teresa Marsh
Horace Seaton	Peter Duggan
George	Lawrence Wheatley
Percy Fortesque	David Gill
Myrtle	Maryam Rodway
Busker	Peter Hutchins
Norman	Peter Hutchins
A 'Mystery'	Carol Bartlett
A Priest	Roger Chown

Rockers, Hippies, Ladies of Soho,  
Gamblers, Builders - Linda Salmon,  
Carol Bartlett, Patricia Bonner,  
Jane Barnwell, Joan Westoby,  
David Farlie, Maryam Rodway,  
David Gill, Deborah Thompson

Stage Manager	Stella Taylor
Assistant Stage Manager	Pam Farlie
Scenic Artist	Nancy Teather
Set Construction	Peter Standen assisted by members of the Club
Lighting	John Cunningham
Wardrobe	Janet While Pauline Thacker Carole Carter
Properties	Jean Ball
Prompter	Marjorie Then-Bergh
Choreography	Teresa Marsh Linda Salmon
Stills by	Derek Vanlint
Box Office	Joan Wilson
House Manager	Stan Stokes
Refreshments	Joan Dobbyn
Publicity	Peter Duggan Roy Brewer
Printing	Brian Jolly
PRODUCTION MANAGER	JON WESTOBY
PRODUCTION SECRETARY	PEGGY THOMPSON

Musical Director: RAY ASPEY

Directed by MERVYN LLOYD

## FORTHCOMING PRODUCTIONS:

**The Killing of Sister George** Nov. 1-8

producer: WINIFRED BUTLER

**Trelawny of The Wells** Nov. 15-22

producer: MICHAEL MCARDLE

## Musicians

Piano	Brenda Burton
Organ	Ray Aspey
Drums	Ray Wears

The action takes place in, and around, a shpieler (gambling den) in a back street in Soho

PROLOGUE: V.J. Night

ACT I: 1969

G'Night Dearie - Collins, P.C.s, Betty, Rosey  
Fings Ain't Wot They Used T'Be - Fred & Lil  
Layin' Abaht - Tosher, Rosey, Fred, Lil & Company  
Where It's Hot - - - - - Redhot  
The Ceiling's Coming Down - Lil, Paddy & Company  
Contemporary - - - - Horace & Company

**I N T E R V A L**

ACT II: 1969. Later the same afternoon

Cochran Will Return - - - - Fred  
Polka Dots - - - - Lil & Horace  
Where Do Little Birds Go? - - - Rosey  
Big Time - - - - Tosher & Company  
Things Aren't What They Used To Be - Percy & Myrtle  
Carve Up - - - - The Company  
Cop A Bit Of Pride - Collins, Betty & Company  
The Student Ponce - - - Tosher & Company  
Reprise, Fings - - - - The Company

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The new Barn Theatre Club hope that you enjoyed this, their first production, and that you will support the Barn again in the future.

Regular audience support is encouraged by priority booking dates and reductions on seat prices. The club room and bar facilities are open during the interval and after the show for members.

Whatever your talents they can be used in the Amateur Theatre. A look through the programme will confirm this.

New members are always welcome and should you be interested in joining please approach one of the stewards or contact:

Mrs. B. BRADSHAW,  
Berek,  
Old Knebworth, Herts.

Membership costs 15/- per year